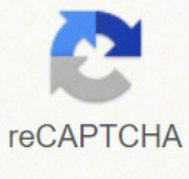




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What is the secret in the secret movie

Cast & crewUser reviewsIMDbPronInterviews with self-proclaimed authors, philosophers, scientists, with an in-depth discussion of visualizing your goals. The audience is shown how they can learn and use 'The Secret' in the... Read allInterviews with self-proclaimed authors, philosophers, scientists, with an in-depth discussion of visualizing your goals. The audience is shown how they can learn and use 'The Secret' in their everyday lives.Interviews with self-proclaimed authors, philosophers, scientists, with an in-depth discussion of visualizing your goals. The audience is shown how they can learn and use 'The Secret' in their everyday lives.214User reviews7Critic reviewsThe Secret is a feature length movie presentation which reveals The Great Secret of the universe. It has been passed throughout the ages, traveling through centuries... This is The Secret to everything - the secret to unlimited joy, health, money, relationships, love, youth: everything you have ever wanted. All the resources you will ever need to understand and live The Secret. The world's leading scientists, authors, and philosophers will reveal The Secret that utterly transformed the lives of every person who ever knew it... Plato, Newton, Carnegie, Beethoven, Shakespeare, Einstein. —Anonymouslaw of attractionuniversereenactmentssecretphilosopher43 more Uplifting message, but overdone, incomplete and not that much of a secret.I've watched the whole documentary and these are my impressions divided into positive (+), neutral (±) and negative (-) remarks.(+) To those who experience negative thoughts throughout every day this is a great opportunity to change their way of thinking. This documentary encourages people to change their lives in a positive way.(+) The theory is explained in a way that's easy to comprehend. To those who are already familiar with this theory (resembling Rational Emotive Behavior Therapy) it may seem repetitive, but to newcomers this might be necessary.(±) In my opinion, there are claims being made during the documentary that aren't backed up with solid proof. They do tell some remarkable stories, but it doesn't really convince me for some reason.(±) Several times the interviewees give certain numbers and facts as proof of a statement they're making, but the methods of researching those facts aren't being explained. You just have to believe that what they say is true.(-) At start The Secret gives the impression that you're going to watch a movie about a woman who will discover "The Secret", how and why it has been kept as a secret for so long, exposing a conspiracy and in the end revealing the secret to the viewer... But it's none of that. It's basically just a documentary.(-) It's overdone. It feels like I'm watching Tel Sell, and the talking just goes on and on... (But again, to newcomers and people who need a periodical pep talk this might be just the right thing.)(-) At a certain point, the documentary talks about a "constant state of joy" (at least twice)! The makers of this movie fail to mention that there is nothing wrong with grief and such feelings. If a family member or a good friend of yours dies, then why should you force yourself into a constant state of joy? It's alright to cry, be angry or whatever, as long as you don't exaggerate it, stay in control of yourself and act wisely. But the movie lacks in mentioning this.(-) The documentary does seem to emphasize on money, welfare and "thus" happiness. I miss the element of growth. If you'd live life the way they recommend you to it feels so superficial to me... As if at the end of your life you only seemed to care about your own well-being.Suggest an edit or add missing contentYou have no recently viewed pages Something went wrong. Wait a moment and try again. "The Secret: Dare to Dream," a romantic drama about the power of magical thinking, may not be the worst movie of 2020, but it has to be the dullest: Starring Katie Holmes and Josh Lucas, it's based on Rhonda Byrne's 2006 bestselling self-help book "The Secret" (itself based on a documentary), which received a huge boost from an appearance on "The Oprah Winfrey Show." Holmes plays Miranda Wells, a Louisiana widow with three kids, a leaky roof and \$100,000 in debt. Enter Bray Johnson (Lucas), a charming engineering professor from Vanderbilt who arrives in New Orleans to present Miranda a mysterious envelope and, perhaps, some wisdom.Frazzled after a hard day and bickering with the kids, Miranda rear-ends Bray's truck with her minivan, creating an awkward meet-cute and preventing him from telling her about the envelope. Before you know it, Hurricane Hazel hits, Miranda's boyfriend-boss (Jerry O'Connell) and mother-in-law (Celia Weston) are meddling and the car gets kicked down the road for nearly two more hours as we wait to find out what's in the damned envelope. (That it turns out to be something Bray really could have and should have told her about from the beginning simply makes it more head-smacking.)Spoiler alert if you are unfamiliar with the book: The baseline "secret" is the Law of Attraction. Simply put, it is the belief that whatever you think about, hope for, dare to dream for ... will come into your life. Think good thoughts, good things will happen. While empirical evidence for all this is lacking, there's certainly nothing wrong with having goals, a positive attitude and taking massive action.Effectively dramatizing the idea, however, can't simply be wished into being. The movie's real problems have nothing to do with the Law of Attraction. Holmes and Lucas are plenty attractive and have enough chemistry to power a romance. And Lucas, for the most part, pulls off the platitudes and aphorisms he is asked to spout.What dooms the movie from the very first scenes are the endless contrivances that screenwriters Bekah Brunstetter, Andy Tennant and Rick Parks concocted to build a narrative, without bothering to develop the characters or their relationships. Magical thinking, indeed.The film looks decent, the actors are fine and Tennant, who also directed, keeps things moving apace, but it never shakes that annoying disregard for the audience as we wait for characters to reveal or discover information they already should have known. It's competent filmmaking in the service of lousy storytelling. Cast & crewUser reviewsTrivialIMDbProBased on the groundbreaking best-selling book by Rhonda Byrne, 'The Secret: Dare to Dream' follows Miranda (Katie Holmes), a young widow trying to make ends meet while raising her three children and dating her boyfriend (Jerry O'Connell). A devastating storm brings an enormous challenge and a mysterious man, Bray (Josh Lucas), into Miranda's life. Bray reignites the family's spirit but, unbeknownst to Miranda, also holds an important secret - one that will change everything. With its timeless messages of hope, compassion, and gratitude, 'The Secret: Dare to Dream' is an inspiring and heartwarming film that shows how positive thoughts can transform our lives. —LionsgatePlot summaryPlot synopsis A feel good movie with some elements of 'The Secret' but not forcefulWhat a nice movie! Very well acted, funny, romantic and uplifting.I read the book and can confirm from my way of life that the quantum physics of the law of attraction, our thoughts create our life, is definitely working. It is not forceful in this movie though, just seeds planted here and there.. gentle and soft like the warm sunshine in the spring..This movie is for everyone, anytime, with or without popcorn! Enjoy!emmanuellebaroneAug 2, 2020See detailed box office info on IMDbProSuggest an edit or add missing contentBy what name was The Secret: Dare to Dream (2020) officially released in Japan in Japanese?AnswerYou have no recently viewed pages We could all use a little hope these days. More than a little, actually. But you won't derive much inspiration from "The Secret: Dare to Dream" besides some unintentional laughter to briefly brighten your day. Based on the 2006 self-help book from Rhonda Byrne, which has sold tens of millions of copies with the help of Oprah Winfrey's blessing, this romantic drama is filled with vapid platitudes about the power of positive thinking. Director and co-writer Andy Tennant's film takes place in a generically quaint small town full of blandly nice people who are woefully devoid of characterization, even though they're frequently stuck standing around explaining themselves to each other. Even something as potentially thrilling as an approaching hurricane can't liven things up. There is nothing new, exciting or particularly challenging about what "The Secret: Dare to Dream" is selling. You'd be forgiven for thinking you'd seen this movie before, as it hews so closely to the kind of comforting fare airing 24/7 on the Hallmark Channel. It's also Nicholas Sparks-adjacent, with Madisonville, Louisiana, on the banks of Lake Pontchartrain standing in for North Carolina. This is the kind of place where the sun always sets just perfectly, the misty rays of light streaking through the dangling moss, and characters with names like Tuck and Bray wear puffy vests and button-down shirts with elbow patches. Within this seemingly idyllic setting, Katie Holmes' Miranda Wells is buried under massive stress and debt. A widowed single mom of three kids managing a New Orleans seafood restaurant, she's too broke to afford simple pleasures like pizza, so fixing the leaky roof is clearly out of the question. She's also half-heartedly dating her boss, the blithely wealthy Tuck Middendorf (Jerry O'Connell), which is more of a source of pressure than joy. Magically, Josh Lucas' Bray Johnson arrives, carrying a manila envelope with a red wax seal which must mean that it's very important. (It also happens to be the logo of "The Secret.") The handsome professor has traveled from Nashville to bring some life-changing information to Miranda, but ends up getting distracted when they meet cute during a fender bender. Not only does he cheerily repair her front bumper, he also patches up the roof on her house when the hurricane sends a tree crashing through her kitchen. Too good to be true? But wait, there's more! Along the way, the irrepressibly upbeat Bray insinuates himself with the entire family by offering pithy tidbits of wisdom to each of them. He begins by explaining the law of attraction with a magnet and a paper clip: "The more you think about something, the more you draw it to you," he insists. So when Miranda's tween son Greg (Aidan Pierce Brennan) rhapsodizes over the aforementioned pizza, a delivery man arrives with the exact kind he wanted. When sullen eldest child Missy (Sarah Hoffmeister) laments that no one's coming to her 16th birthday, Bray easily convinces her that having only a few real friends matters. And when Bessie (Chloe Lee), the youngest, longs for a pony ... well, you can imagine what happens. "My whole life is like that gut feeling that something really bad is going to happen. And then ... it does," Miranda confides in him. "You know, things don't have to be a series of unfortunate events." Bray responds before popping over to the lumber yard to pick up some two-by-fours and a blower to dry the floors—which naturally will be right there waiting for him because he needs them, despite the fact that a hurricane has just blown through town. This overly simplistic philosophy might seem borderline dangerous in these difficult times if it weren't presented in such silly, predictable fashion. (Rom-com veteran Tennant co-wrote the script with Rick Parks and Bekah Brunstetter.) Got Covid? Just wish it away. Lost your job because of the pandemic like tens of millions of other Americans? If you want your dream gig badly enough, it'll magically happen. Can't pay the rent? Money will show up in your bank account if you put it on your vision board. In a place where birds chirp pleasantly and twinkly piano music accompanies the most banal of errands, anything is possible. But wait, there has to be conflict somewhere, and it arrives in melodramatic form in the third act. This is one of those movies where everything would be resolved quickly if the two main characters had a basic conversation at the outset; because they don't, Bray's true identity and purpose emerge in front of a crowd during a happy occasion, as they are wont to do. Holmes and Lucas give earnest performances and do the best they can with such flimsy material, but they have zero chemistry with each other. There's just so little to these characters for them to work with. But at one point, I said out loud to myself in an empty room: "Oh my god, are they really going to kiss in a Waffle House parking lot?" And for one glorious, shining moment, I manifested my own happiness.

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